

*Музыка: А. Гинтер*

# КОГДА ПЕРЕД ТОБОЙ

Ансамбль  
для 3-х гитар, баса и хора

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# КОГДА ПЕРЕД ТОБОЙ

A. Гинтер

Arranger: N. Bogdanov

**Adagio** [Спокойно] ♩ = 100

Guitar-1

Guitar-2

Guitar-3

Bass Guitar

This system contains the first four staves of the musical score. Guitar-1 and Guitar-2 are in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. Guitar-3 and Bass Guitar are in treble and bass clef respectively, also with a key signature of one sharp and a 12/8 time signature. The music begins with a 4-measure rest, followed by a series of notes and rests. Guitar-1 has a *mf* dynamic marking. Guitar-2 has a *mf* dynamic marking. Guitar-3 has a *mp* dynamic marking. Bass Guitar has a *mp* dynamic marking. There are various fingering numbers (0, 1, 2, 3, 4) and fret numbers (Fl.5, Fl.7) indicated throughout the staves.

Gtr.-1

Gtr.-2

Gtr.-3

Bass

This system contains the next four staves of the musical score. Gtr.-1, Gtr.-2, and Gtr.-3 are in treble clef. Bass is in bass clef. The music continues with a series of notes and rests. Gtr.-1 has a *p* dynamic marking. Gtr.-2 has a *p* dynamic marking. Gtr.-3 has a *p* dynamic marking. Bass has a *p* dynamic marking. There are various fingering numbers (0, 1, 2, 3, 4) and fret numbers (Fl.5) indicated throughout the staves.

Choir

This system contains the fifth staff of the musical score, which is for the Choir. It is in treble clef with a key signature of one sharp. The music begins with a 4-measure rest, followed by a series of notes and rests. The dynamic marking is *p*.

1. Кор\_

4. Мне

5 1 3

Gtr.-1

Gtr.-2 *p*

Gtr.-3 *p*

Bass *mp*

Choir

Em Am H<sup>7</sup>

// да пе ред То бой скло ня юсь я в ти ши, ког  
 // да у хо дит всё зем но е да ле ко, и  
 // неж ный, ми ло серд ный, лю бя щий, бла го, Ты  
 хо ро шо с То бо ю быть на е ди не, ды

7

Gtr.-1

Gtr.-2 *mp*

Gtr.-3

Bass

H<sup>7</sup> Am/E Em

Choir

1. да Со бой ме ня Ты на пол ня ешь, о,  
 2. грудь по ток люб ви Тво ей вды ха ет. О,  
 3. всё вок руг Со бо ю на пол ня ешь. И  
 4. шать То бой и слы шать го лос чуд ный. И

9

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

Em Am

как ми\_ ну\_ ты э\_ ти 1.слад\_ ки для ду\_ ши, мой  
 как с То\_ бо\_ ю мне чу\_2.дес\_ но и лег\_ ко в об\_  
 стон ду\_ ши, мо\_ ей ус\_3.тав\_ шей и боль\_ ной Ты,  
 сле\_ зы лить в ти\_ ши, всю 4.боль от\_ крыв Те\_ бе, и

11

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

Em/H F# H7 Em

ми\_ лый И\_ и\_ сус, Ты э\_ то зна\_ ешь! Скло\_  
 ще\_ ни\_ и\_ в час ут\_ рен\_ ний бы\_ ва\_ ет. ет. Скло\_  
 И\_ и\_ сус, без слов мо\_ их уз\_ на\_ ешь. ных.  
 ви\_ деть свод не бес Тво\_ их ла\_ зур\_ ных.

13 2

Gtr.-1 V VII

Gtr.-2 I

Gtr.-3 *mf*

Bass *p*

Choir

Em E

нисъ же на\_до мной е\_щё не раз, Хрис\_тос, в час

15

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

Am D7 G Hsus<sup>4</sup> H7

ут\_рен\_ней ти\_ши, в ча\_сы по\_ко\_ я, по\_ко\_ я. О,

17

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

Em<sup>7</sup> E<sup>7</sup> Am

как Ты ну\_ жен мне сре\_ ди по\_ то\_ ков слёз... При\_

19 1.2.4

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

Em/H C<sup>7</sup> H<sup>7</sup> Em

ди ко мне, хоть я то\_ го не сто\_ ю.

*p*

2. То\_г\_ //

3. Ты - //

Fine

21 3.

Gtr.-1

Gtr.-2

Gtr.-3

Bass

Choir

Em/H C<sup>7</sup> H<sup>7</sup> Em

ди ко мне, хоть я то\_ го не сто\_ ю.

*mf*